

Alto I

(BASIS)

APRIL IN PARIS

INTRO (Play Only if No 4th Trumpet)

f BLEND WITH TRUMPETS

A f PLAY (SOLO)

B Soft

C With BONES SOLO

tutti



APRIL IN PARIS ALTO I

Musical notation for the first system, including a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with a dynamic marking of *mf* and a boxed chord symbol **D**. A second staff below shows a bass line with a dynamic marking of *fp* and a boxed chord symbol **D-9**. A handwritten note "to Clarinet" is written above the second staff.

Musical notation for the second system, starting with a dynamic marking of *mf* and a boxed chord symbol **F**. A handwritten note "Soci" is written above the staff.

Musical notation for the third system, starting with a dynamic marking of *mf* and a boxed chord symbol **F**. A handwritten note "4 to Alto" is written above the staff. The system contains three measures numbered 1, 2, and 3.

Musical notation for the fourth system, containing measures 4, 5, 6, and 7. Measure 5 has a dynamic marking of *f*, and measure 7 has a dynamic marking of *ff*.

Musical notation for the fifth system, containing measures 8, 9, 10, 11, 12, and 13. Measure 12 has a dynamic marking of *f* and a "2" above it.

Musical notation for the sixth system, starting with measure 14. It includes the instruction "OPTIONAL REPEAT 'ONE MORE TIME'" and a "3rd Time" marking. A handwritten note "(4th Trumpet Cue)" is written below the staff.

Musical notation for the seventh system, which is a drum part. It includes a "COUNT" section with notes "1", "2", "3", and "4". Below the staff, it says "Tom-Tom PICK UP L3" and "Pick up into 'F'". A handwritten note "TAG" is written below the staff.

AH6 II

(BASE'S)

APRIL IN PARIS

The musical score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into four sections:

- Section A:** Starts with a dynamic of *mf*. It features a melodic line with several triplet markings (indicated by a '3' in a bracket) and a fermata over the first measure.
- Section B:** Labeled **B** and *SOFTLY* with a dynamic of *mp*. It consists of a series of half notes and quarter notes, mostly sustained.
- Section C:** Labeled **C** and *SOFTLY*. It includes the instruction *WITH BOWS* and features a melodic line with triplet markings and a dynamic of *mf*.
- Section D:** Labeled **D**. It begins with a dynamic of *fp* (fortissimo piano) and features a melodic line with triplet markings and a fermata over the final measure.



APRIL IN PARIS ALTO II

mf *soli* D-9 mp

Tutti

F *Tutti* mf f ff

OPTIONAL REPEAT
"ONE MORE TIME"

COUNT → "1" "2" "3" "4"

TOM TOM

DRUM PICK UP into "F"

TENOR I

(TASKE'S)

APRIL IN PARIS

8 **A** *SOLI*
mf

3

B *SOFT*
mp

C *WITH BONGS* *SOLI*
mf

3 *TUTTI*

D
mp *fp*



APRIL IN PARIS TENOR I

Handwritten musical score for Tenor I, titled "APRIL IN PARIS". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The music is marked *mf* and includes a box labeled "D-9". The second staff has a *mf* dynamic and a box labeled "SOCL". The third staff is marked *ME* and *TUTTI*. The fourth staff has a box labeled "F" and *TUTTI*. The fifth staff has a circled "3" and a circled "4". The sixth staff has a circled "5" and a circled "6". The seventh staff has a circled "7", a circled "8", a circled "9", a circled "10", and a circled "11". The eighth staff has a circled "12" and a circled "13". The score concludes with a double bar line and the instruction "OPTIONAL REPEAT 'ONE MORE TIME'".

Handwritten drum notation for a drum pick-up. It shows a four-measure sequence with the following notes: *sn* (snare), *bd* (bass drum), *sn*, and *bd*. The notes are grouped with a bracket and labeled "COUNT" with arrows pointing to "1", "2", "3", and "4". Below the notes, the instruction "DRUM PICK UP INTO 'F'" is written. There are also some handwritten markings like "L 3-1" and "R 3-1" near the drum notes.

TENOR II

(BASE'S)

APRIL IN PARIS

8

A SOLI
mf

B SOFTLY
mf

C WITH BONGS
SOLI

TUTTI

D
mf f R

Detailed description: This is a handwritten musical score for Tenor II. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large number '8' is written above the first measure. Section A is marked 'SOLI' and 'mf', featuring a melodic line with triplet markings. Section B is marked 'SOFTLY' and 'mf', with a more lyrical melody. Section C is marked 'WITH BONGS' and 'SOLI', showing a rhythmic pattern with accents. Section D is marked 'TUTTI' and includes dynamic markings 'mf' and 'f R'. The score concludes with three empty staves.



APRIL IN PARIS

TENOR II

Musical score for Tenor II, measures 1-14. The score includes various dynamics such as *mf*, *MR*, *SOLI*, *TUTTI*, and *mf*. It features a variety of note values, including eighth and sixteenth notes, and rests. A boxed measure number '9' is present at the end of the first staff. The score concludes with a double bar line and the word 'FINE' at measure 14.

OPTIONAL REPEAT

"ONE MORE TIME"

COUNT → "1" "2" "3" "4"

DRUM PICK UPS INTO F L3 J L3 J

Handwritten musical notation for a drum pattern consisting of four measures, each with a quarter note followed by a quarter rest, with a fermata over the final measure.

BARY SAX (BASE'S) APRIL IN PARI

INTRO

A SOLI

(OPTIONAL - WITH BASS)

7 7 2 3 4 5 6 7 8

mf

B SOFTLY

mp

C WITH BONES

mf

TUTTI

mf > mp

D

fp



APRIL IN PARIS

BARY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord box: **D-9**. Measure 6.

Musical staff 2: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord box: **E**. Measure 1. *SOLI* marking above.

Musical staff 3: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord box: **E**. *TUTTI* marking above.

Musical staff 4: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord box: **E**. *TUTTI* marking above. Fingerings: 1, 2, 3, 4, 5.

Musical staff 5: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 2, 3, 4, 5.

Musical staff 6: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 2, 3, 4, 5.

Musical staff 7: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 1, 2, 3, 4, 5. *FINE* marking.

OPTIONAL REPEAT "ONE MORE TIME"

Handwritten notes: COUNT → "1" "2" "3" "4" **F**. DRUM PICK UP INTO "F" L3- L3-



1st Trumpet
(BASES)

APRIL IN PARIS

Soli

f *mp*

A 16 **B** 8 **C** 3

Tutti *mf*

D SOLO-AD LIB

Eb7

D *Eb* *D7*

4 **D-9**

Am7 *D7* *G* *Gm7* *F#7* *Bm7*

E 3

G#m7(b5) *C#7* *F#7* *B7* *E7* *A7*

tutti



April in Paris 1st Trumpet

COUNT → 1 2 3 4 F

DRUM PICK UP INTO "F" L3- L3-

2nd Trumpet

(BASE'S) **APRIL IN PARIS**

First staff of music. Dynamics: *f* and *MP*.

Second staff of music. Dynamics: *f* and *MP*.

Third staff of music. Includes rehearsal marks **A** (16), **B** (8), and **C** (3). Dynamics: *mf* and *sol*.

Fourth staff of music. Marked **TUTTI**. Dynamics: *f*.

Fifth staff of music. Includes rehearsal mark **D** and *cue*. Dynamics: *f*. Chord symbols: Eb7, D, Eb, D7.

Sixth staff of music. Includes rehearsal mark **D-9**. Chord symbols: D7, Am D7, G, Gm7, F#7, Bm7.

Seventh staff of music. Includes rehearsal mark **E**. Chord symbols: G#m7 (b5), C#7, F#7, B7, E7, A7.

Eighth staff of music. Marked *tutti*.

Empty staves at the bottom of the page.

OK

APRIL IN PARIS

2nd Trumpet

Musical score for 2nd Trumpet, featuring measures 1 through 13. The score includes dynamic markings such as *mf* and *ff*, and articulation like accents. A boxed **F** marking is present above measure 1. Fingerings are indicated with numbers 1-3. A bracketed section from measure 11 to 12 is labeled "OPTIONAL REPEAT 'ON MORE TIME'". Measure 13 is labeled "3rd Ending".

COONT "1" "2" "3" "4" **F**
 DRUM PICK UP INTO F L3- L3-



3rd Trumpet

(BASIS)

APRIL IN PARIS

Handwritten musical score for 3rd Trumpet of "April in Paris". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a "Solo" section marked with a dynamic of *f* and a *mp* section. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers are labeled with letters in boxes: [A] 16, [B] 8, [C] 3, [D] 16, [E] 3, and [F] Tutti. The score concludes with a "3rd ENDING" section, which includes an "OPTIONAL REPEAT 'ONE MORE TIME'" and a "TAG".

Handwritten drum notation for the ending. It shows a four-measure sequence with the following notes: 1. Quarter note, 2. Quarter note, 3. Quarter note, 4. Quarter note. The notation is labeled "COUNT" with arrows pointing to the measures. Below the notes, it says "DRUM PICK UP INTO F" and "TAM TOM".

4th Trumpet
(BASE'S) **APRIL IN PARIS**

soi
+ mp

f

8 3 tutti

D 16 E 3 tutti

mf. mp

tutti

7 8 9 10 11 12 13

OPTIMAL REPEAT
"ONE MORE TIME"
TAG

1st BONE (BASIS) APRIL IN PARIS

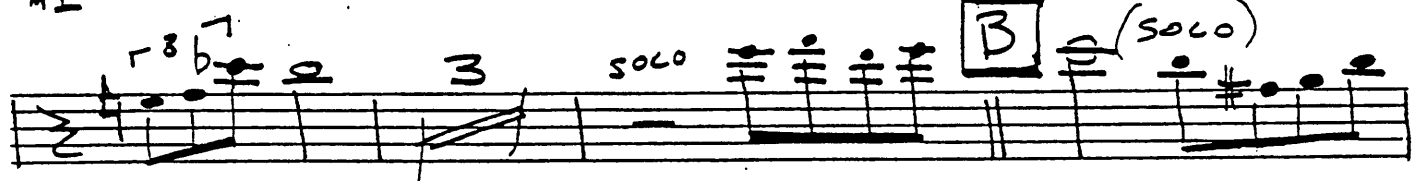
mf mp mf



mp [A] 8 1 1 1



[B] (solo) 3



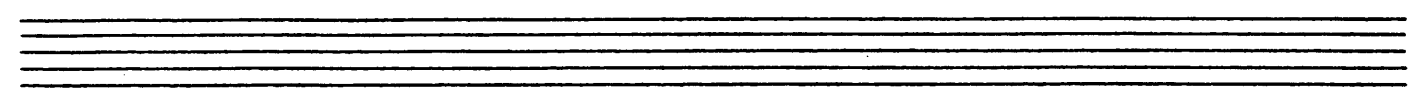
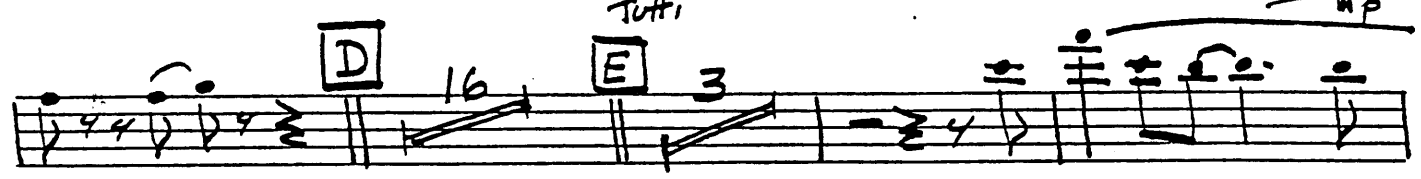
(solo) [C] 3



1 3 3 4 4



Tutti [D] 16 [E] 3 mp



APRIL IN PARIS

BONE I

Tutti

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

Bring out

Seri

OPT. Repeat

ONE MORE TIME

COUNT → "1" "2" "3" "4" F

TOM TOM Pick ups into F

3 3 3 3

3 3



3rd Bass (BASS'S) APRIL IN PARIS

Handwritten musical score for 3rd Bass of "April in Paris". The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A through F, with measures numbered 1 through 14. Section A (measures 1-4) starts with a dynamic of *mf* and includes a "Bring out" instruction. Section B (measures 5-8) continues the melody. Section C (measures 9-12) is marked "soli" and "mf", with a "Tutti" instruction at the end. Section D (measures 13-16) includes a "Tutti" instruction and a dynamic of *mp*. Section E (measures 17-19) is marked "Tutti". Section F (measures 20-24) is marked "Tutti" and includes a "Bring out" instruction. The score concludes with an "OPTIONAL REPEAT" section labeled "ONE MORE TIME" (measures 25-26), which is marked *f*. The piece ends with a double bar line.

4th BONE (BASIS) APRIL IN PARIS

WITH BASS

BRING OUT

mf

TUTTI

TUTTI

TUTTI

BRING OUT

SOCI

OPTIONAL REPEAT "ONE MORE TIME"

DRUM PICK UP INTO later "F"

COUNT → 1 2 3 4

1 2 3 4 5 6 7 8 A 8 B C b 3 7 D 16 E 3

3 4 5 6 7 8 9 10 11 12 13 14

L3 L3

L3 L3

~~PIANO~~
BASS (BASSES) **APRIL IN PARIS**
~~GUITAR~~

(SOLO) > 2 3 4 5 6 7 8 **A** SAX SOLO
 F C Gmi7 C7 F C Gmi7 C7

(BRASS) C Gmi7 C7 F C Gmi7 C7

(TROMBONE SOLO) F#mi7 B7 E7 A7 D7 G7 **B** F#mi7 Fmi7 Em7 Ebdim

Dmi7 Dmi7 C Bb Ami6 Gm7 F#m7 Bmi7 Ami7 F#mi7 B7 E7 A7 D7 G7

C Db C Gmb A7 Dm7 D7 G7

D 2nd Trumpet Solo TWO BEAT
 (PIANO SOLO) C G7 Db6ths C Db6ths

C7 Gm7 Bb A7 Ab7 G7 C7 **D9** F6 C7



APRIL IN PARIS

~~Piano~~ Bass & Guitar

F Em7 Am7 Fm17 (b5) B7

E7 A7 D7 G7 **E** CLAR/TENOR D7 F Em7 Am7 Dmi7 G7

TUTTI C Bb Am7 Gm7 D7 F Em7 Am7 F#mi7 (b5) B7 E7 A7 D7 G7

F Db C Gm7 (-5)

PIANO solo

A7 D7 / / / Dm7 G7 Em7 / / / Eb7 / / /

D7 Db9 Cmaj7 BONES 3 7 CUT

(ARCO) CUE 2 OUT 13

OPTIONAL REPEAT "ONE MORE TIME"

1" 2" 3" 4"

Tom Tom L 3 - 1 L 3 - 1
 DRUM TAKES PICK UP
 BACK INTO "F"

PIANO
BASS
GUITAR

(BASS)

APRIL IN PARIS

(SOLO) **A** SAX SOLO

F Eb C D Eb G7 C

(BASS)

C Gmi7 C7 F C Cmi

(TROMBONE SOLO)

F#mi7 Bb7 Eb7 A7 D7 G7 F#mi7 Fmi7 Em7 Ebdim

Dmi7 Dmi7 C Bb Ami6 Gm7 F#m7 Bmi7 Ami7 F#mi7 B7 Eb7 A7 D7 G7

C

Db C Gm6 A7 Dm7 D7 G7

D 2nd Trumpet Solo
TWO BEAT

C G7 Db6th C Db6th

D9

C7 Gm7 Bb A7 Ab7 G7 C7 F6 C7



APRIL IN PARIS

Alphus Music Corp. Guitar

Handwritten musical notation for guitar, featuring chords and melodic lines. Chords include F, Em7, Am7, Fm17 (b5), B7, E7, A7, D7, G7, E (CLAR/TENOR), D7, F, Em7, Am7, Dmi7, G7, C, Bb, Am7, Gm7, D7, F, Em7, Am7, F#mi7 (b5), B7, E7, A7, D7, G7.

Handwritten musical notation for guitar, featuring a melodic line with a box around the first measure (F) and a large curved arrow indicating a sweep or slide. Chords include Db, C, Gm7 (-5).

Handwritten musical notation for piano solo, featuring a melodic line and chords. Chords include A7, D7, Dm7, G7, Em7, Eb7. Includes circled numbers 4, 5, 6, 7, 8.

Handwritten musical notation for guitar, featuring a melodic line with circled numbers 9, 10, 11, 13. Includes annotations: (ARCO), Db9, Cmaj7, BONES, CUE, OUT, CUT.

Handwritten musical notation for guitar, featuring a melodic line with circled number 14. Includes annotations: OPTIONAL REPEAT, "ONE MORE TIME", TOM TOM, L 3 - L 3 - DRUM TAKES PICK UP, BACK INTO "F".

DRUMS

(BASE'S) APRIL IN PARIS

INTRO
BRASS & BASS

TOM-TOM
SOLO

A CYM SAXES

B Trmbone Solo C BONES (SAXES)

TUTTI

D TRUMPET SOLO E (CHAR TENOR) RIDE CYM

F W/ENS - AD-LIB

DRUM ROLL BONES

SOLO -> TOM L3 -> TOM

PIANO

~~BASS~~
~~GUITAR~~

(BASIC'S)

APRIL IN PARIS

(SOLO) A SAX SOLO

(BRASS)

(TROMBONE SOLO)

C

TRUMPET

D 2nd Trumpet Solo
TWO BEAT

D9



APRIL IN PARIS

PIANO, Bass & Guide

F Em7 Am7 Fm17 (b5) B7

E7 A7 D7 G7 **E** CLAR/TENOR D7 F Em7 Am7 (-5) Dmi7 G7

TUTTI C Bb Am7 Gm7 D7 F Em7 Am7 F#m7 (b5) B7 G7 A7 D7 G7

F D9 C Gm7 (-5)

PIANO solo

A7 D7 -9 Dm7 G7 Em7 Eb7

D7 Dm7 Db9 Cm7 BOWES 3 7 cut

9 (ARCO) 10 11 12 13

OPTIONAL REPEAT "ONE MORE TIME"

14 Cm7

1" 2" 3" 4"

Tom Tom L 3-1 L 3-1

DRUM TAKES PICK UP BACK INTO "F"